

HASSAN SAID | DIRECTOR/PRODUCER

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OBJECTIVE

To continue growing as an artist and a storyteller. To transcend language barriers and address socio-psychological themes through the art of filmmaking.

FILMS

• Alambamento	Producer	(HD/15min/Portuguese)
• It's A Strange World	Director, Producer, Writer	(8mm, 16mm, 35mm, DV,
• Serra Preschool	Director	HD/27min)
• Premonitions	Producer	(HD/3min)
• Infamy	Director, Producer	(16mm/15min)
• Mute	Director, Producer, Writer	(8mm, 16mm/5min)
• Quiet Deep	Director, Producer, Writer	(16mm/19min)
• Violent Jake	Production Manager	(HD/6min)
• Brothers	Director, Producer, Writer	(HD/Web series)
• Macondray Lane	Director, Producer	(HD/4min)
• The Canvas	Producer	(16mm/5min/Spanish)
• Once Upon A Time...	Director, Producer, Writer	(16mm/7min)
• Unity	Director, Producer	(16mm/7min)
• Unforgettable Romance	Director, Producer, Writer	(16mm/7min) (DV, SVHS/6min)

COMMERCIALS

• Luna Bar	Director	(35mm/30sec/Spec. Spot)
• No War!	Director, Producer	(35mm/30sec/Spec. Spot)
• Nike	Director, Writer	(35mm/30sec/Spec. Spot)

MUSIC VIDEOS

• Troubles on my mind	Director, Producer, Writer	(DSLR/5min)
• I Love My Mom	Director	(DSLR/2min)
• Bitch	Director, Producer, Writer	(DSLR/5min)
• Juxtapose	Director, Producer, Writer	(DV/4min)

EDUCATION

Academy Of Art University, San Francisco, California
B.F.A: Motion Picture and Television/Major: (Directing), Minor: (screenwriting).

ACCOLADES

ALAMBAMENTO

- Winner at the GSP film festival
- Official Selection at Cinema by the bay Film Festival - San Francisco Film Society.
- Official Selection at Pan African Film Festival.
- Official Selection at Byron Bay International Film Festival
- Official Selection at Luanda International Film Festival
- Official Selection at Byron Bay International Film Festival

MUTE

- Winner at Oldenburg International Film Festival: The German Independence Award for Best Foreign Language Short Film,
- Winner at Big Easy International Film Festival: Jury Award for Best Editing,
- Winner at Accolade Film Awards: Award of Merit for Best Short Film, & Direction.
- Official Selection at Reel Heart International Film Festival
- Official Selection at San Antonio Film Festival.
- Official Selection at Queens International Film Festival.
- Official Selection at Independents' Film Festival.
- Official Selection at Atlanta Underground Film Festival.
- Official Selection at Indie Fest USA.

BITCH

- Winner at the AVA awards: Achievement in Cinematography.

INFAMY

- Winner at Epidemic Film Festival: Best Experimental Film.
- Official Selection at Edinburgh International Film Festival.

UNFORGETTABLE ROMANCE

- Official Selection at New York International Independent Film and Video Festival.
- Official Selection at Call For Content Film Festival

THE WORK OF HASSAN SAID

Selected photography, Films, painting and illustration art for exhibition.

- 10th Annual Middle Eastern Heritage Celebration (2010). Film screening. San Jose City College/San Jose, California
- Los Angeles Arts District Winterfest Film exhibition of Infamy and It's A Strange World.
- Cultural Encounters: Friday Nights at the de Young, A Night of Egyptian Art and Culture (2009). Photography exhibition and film screening. The de Young Museum/San Francisco, California.
- Edith Coliver International House Festival of Cultures (2009). Photo exhibition. Berkley University, Berkley California.
- Egyptian Cultural Day, SFSU International Educational Week (2008). Photo exhibit and film screening. San Francisco State University/San Francisco, California.

REFERENCES

- Michael Braverman, *Screenwriter*- Mbraverman@comcast.net
- Pj Koll, *Goodby, Silverstein & Partners* – Pj_Koll@gspfsf.com - 415.973.9315
- James Horner, *Executive Producer* – James_horner@gspfsf.com - 415.420.8265
- David Marchetti, *Orange Universe Films* – dmarchetti@orangeuniversefilms.com - 415.431.6484