

# HASSAN SAID

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## EDUCATION

2005 – 2009 / Academy Of Art University - San Francisco, California  
B.F.A: Motion Picture and Television/Major: (Directing), Minor: (screenwriting).

## WORK HISTORY

### Production

2002 – Present / HIS

An Independent production founded by Hassan Said that specializes in film, commercials and music video productions. From writing, to producing to directing to editing. Over ten short films that received accolades, screenings in the US and abroad.

2010 - / Biscuit Filmworks - Commercials

On set production assistant, for the production supervisor and Assistant director.  
Clients: Kia, At&t

2010 - / MJZ - Commercials

On set production assistant, for the production supervisor and Assistant director.  
Clients: Old Spice, Verizon

2009 / NBC Universal – “TRAUMA”

On set production assistant, for the Assistant Directors department, on the set of the television show TRAUMA. Created by Dario Scardapane.

2008 / 5 Stick Films - “LA MISSION”

On set production assistant, for the Assistant Directors department, on the set of the independent film LA MISSION. Produced by Benjamin Bratt, Written & Directed by Peter Bratt.

2008 / Focus Features - “MILK”

On set production assistant, for the Assistant Directors department, on the set of the Academy Award winning film MILK. Written by Dustin Lance Black, Directed by Gus Van Sant.

2008 / Christopher Coppola's PAH\*Nation

Participated as a Film Coach for Christopher Coppola's art festival. PAH-FEST is a groundbreaking digital media festival that celebrates the stories and voices of everyday people. Through a variety of fun and exciting contests, local participants are invited to create their own short digital films with prosumer cameras and video-enabled mobile phones provided by the Festival. Experienced industry “coaches” helps festival participants realize their vision within the allotted timeframe.

### *2007 – 2008 / Etypical*

Assistant director on music videos by indie bands HIT THE LIGHTS and SET YOUR GOALS. Produced by TJ Kearny, Directed by Adam Patch.

### *2003 – 2006 / Hassan Said Designs*

Work independently designing websites, graphics interfaces, wallpapers, banners, and logos. Clients include the official website for international filmmaker Youssef Chahine: YoussefChahine.us.

## **Assistant Editor/Post Production**

### *2010 Independent Media Inc.*

Editing directors and cinematographers reel. Managing the vault, and creating dvds, dubbing, media managing, capturing.

### *2008 – 2010 / Goodby, Silverstein and Partners*

Started as an intern position at the established advertising agency. My work evolved and expanded in various aspects of post-production: editing, assistant editing, shooting, gaffing, producing, directing and dubbing. Clients include: NBA, Sprint, Haagen Dazs, HP, Adobe, Yahoo, Comcast, Doritos, Kayak, Hyundai, and Chevrolet.

## **Production Manager**

### *2011 / Amerigo Film - "Cisco" commercials*

Worked with producer Michael Black and director Luca Costa to create three Cisco web spots.

### *2008 / Hiephorant Media, Inc – "VIOLENT JAKE"*

Brought on as Unit Production Manager for the web series VIOLENT JAKE. The series Media, Inc. where this short film series, Violent Jake, was an official selection at the 3rd Annual Independent Television Festival in Los Angeles. Created by Samuel O. Smith.

## **SKILLSET**

### *Software:*

• Final Cut Pro Studio: Final Cut Pro, Compressor, DVD Studio Pro. Color, Livetype, Soundtrack Pro • Adobe Creative Suite: Photoshop, Illustrator, Image Ready, Light Room, After Effects, Premiere, InDesign, Dreamweaver • Microsoft Office: Word, Excel, Power Point, Entourage • Avid Xpress Pro & Media Composer • Pro Tools • File Maker Pro • Snapz Pro • MPEGStreamClip • Final Draft • Celltx • Sony Sound Forge/Vegas • REDCine

### *Cameras*

• Arri Cameras: 35II, 35IIc, 35III, BLIII, BLIV, S, SR, SR2, • Aaton super 16 • Bolex • Kinoflex • Kransnagor K3 • Canon: GL2, XL2, 5D, 7D, 20D, 30D, 40D • Nikon: D50, D90 • Panasonic: DVX, HVX, HPX • Sony: EX1, EX3 • RED On

## ACCOLADES

### *ALAMBAMENTO*

- Winner at the GSP film festival
- Official Selection at Cinema by the bay Film Festival - San Francisco Film Society.
- Official Selection at Pan African Film Festival.
- Official Selection at Byron Bay International Film Festival
- Official Selection at Luanda International Film Festival
- Official Selection at Byron Bay International Film Festival

### *MUTE*

- Winner at Oldenburg International Film Festival: The German Independence Award for Best Foreign Language Short Film,
- Winner at Big Easy International Film Festival: Jury Award for Best Editing,
- Winner at Accolade Film Awards: Award of Merit for Best Short Film, & Direction.
- Official Selection at Reel Heart International Film Festival
- Official Selection at San Antonio Film Festival.
- Official Selection at Queens International Film Festival.
- Official Selection at Independents' Film Festival.
- Official Selection at Atlanta Underground Film Festival.
- Official Selection at Indie Fest USA.

### *BITCH*

- Winner at the AVA awards: Achievement in Cinematography.

### *INFAMY*

- Winner at Epidemic Film Festival: Best Experimental Film.
- Official Selection at Edinburgh International Film Festival.

### *UNFORGETTABLE ROMANCE*

- Official Selection at New York International Independent Film and Video Festival.
- Official Selection at Call For Content Film Festival

### *THE WORK OF HASSAN SAID*

*Selected photography, Films, painting and illustration art for exhibition.*

- 10th Annual Middle Eastern Heritage Celebration (2010). Film screening. San Jose City College/San Jose, California
- Los Angeles Arts District Winterfest Film exhibition of Infamy and It's A Strange World.
- Cultural Encounters: Friday Nights at the de Young, A Night of Egyptian Art and Culture (2009). Photography exhibition and film screening. The de Young Museum/San Francisco, California.
- Edith Coliver International House Festival of Cultures (2009). Photo exhibition. Berkley University, Berkley California.
- Egyptian Cultural Day, SFSU International Educational Week (2008). Photo exhibit and film screening. San Francisco State University/San Francisco, California.

## REFERENCES

- Michael Braverman, *Screenwriter*- Mbraverman@comcast.net
- Pj Koll, *Goodby, Silverstein & Partners* – Pj\_Koll@gspfsf.com - 415.973.9315
- James Horner, *Executive Producer* – James\_horner@gspfsf.com - 415.420.8265
- David Marchetti, *Orange Universe Films* – dmarchetti@orangeuniversefilms.com - 415.431.6484

